



VIRGINIA LUQUE

classical guitarist & conductor

“Virginia Luque is one of the great players of the young generation after Bream and Williams.”

— Hermann Hauser III

“Virginia Luque...played a concert... that was stunning both for its technical fireworks and its musical warmth.”

— New York Times

“...among the best guitarists I’ve ever seen...”

— Jorge Morel

“...Tremendous virtuosity...She knew no fear...Luque dazzled her audience...breathtaking...”

— St. Louis Post-Dispatch

“...Enormous facility...”

— Washington Post

“I just returned from a fabulous concert by the young Spanish guitarist Virginia Luque. I was amazed. Not only does she possess the most speed and facility I’ve ever seen, her dynamic and tonal shading was a revelation.”

— Dr. James Greeson, University of Arkansas

“...Virginia Luque...wove a magical spell over a near-capacity audience...”

The epitome of a Spanish señorita...”

— The Brunswick News

CLASSICAL GUITAR MAGAZINE (READ ARTICLE)

VIRGINIALUQUE.COM





Virginia Luque plays classical and flamenco music in a Spanish romantic style, combining extraordinary technical virtuosity with beautiful tone and musicianship.

Ms. Luque has recently recorded Rodrigo's *Concierto de Aranjuez* with the London Symphony Orchestra at Abbey Road Studios. She has been awarded First Prize at several international competitions, including the "Manuel de Falla" Competition for Classical Guitar in Granada, Spain, and has received the Lincoln Center Scholarship among other awards.

Concerto performances have included the *Concierto de Aranjuez* with the New York Virtuosi Orchestra, the Hartford Symphony Orchestra, the North Arkansas Symphony Orchestra, Riverside Symphony, the Seoul Symphony Orchestra, the Izmir Symphony Orchestra, Antalya Symphony Orchestra and she has premiered her own concerto with the Alexandria Symphony.

Recitals have included Carnegie Hall, Town Hall, The Metropolitan Opera House, The Frick Collection in New York City, and numerous concert halls throughout the United States. She was also invited by Christopher Parkening to do a special guest recital at the Christopher Parkening International Master Class at Montana State University.

A native of Algeciras (Cadiz), Spain, Ms. Luque began playing the guitar when she was four, started formal training when she was six, and gave her first concert at the age of seven. After hearing her play, Ms. Luque was invited by the legendary Spanish guitarist Andres Segovia to study privately with him.

She received her Master's degree in Spain and at Segovia's suggestion came to America where she also received a Master's degree from the Juilliard School in New York City.

Ms. Luque's other pursuits have garnered her a First Prize in the International Competition of Poetry based in Puerto Rico. She is the Artistic Director of the Internationales GitarrenSeminar Reisbach, Germany, founded by the great luthier Hermann Hauser III. and also graduated as "Chef" from the French Culinary Institute of New York.



World-renowned guitar virtuoso Virginia Luque has turned her talents toward humanitarian relief as founder of Music for Life NYC and Music Director and Conductor of the philharmonic orchestra New York Women's Philharmonic. Music for Life is a non-profit organization dedicated to humanitarian concerns and cultural outreach through the musical arts. Ms. Luque conducted their debut concert on November 29, 2011 at Carnegie Hall, Stern /Perelman Auditorium. This performance was a great success, receiving a glowing review in the New York Times. This performance was also featured in TimeOut magazine's "Twelve things to do" and in an article in String magazine.

Ms. Luque's pursuit is to promote and display the extraordinary musical gifts and talents of the prominent players of New York Women's Philharmonic. Each musician was carefully chosen by Ms. Luque for their virtuosity as soloists, medalists from major competitions, reputable chamber players and members of some of the most prominent orchestras such as Orpheus, The Metropolitan Opera Orchestra, the Baltimore Symphony, New York City Opera, Dallas Symphony, Dallas Opera, Detroit Symphony, New Jersey Symphony and others. This orchestra's combined musicianship offers a unique sound and vibrancy to the New York music scene.

Ms. Luque conducted the Moravian Philharmonic Orchestra in a recent recording of the *Mozart Concerto in C major K.467* with GRAMMY® award winning pianist Sonia Rubinsky and the *Mozart Symphony in G minor K.550*.

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